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Hockey Dad: A Play in 3 Periods



Company Name: burnt thicket theatre

Origin: Calgary, AB

Venue: 6 - Tom Hendry Theatre at the MTC Warehouse

Genre: Drama

Website: <http://www.burntthicket.com/index.php>

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CBC Review

Hockey Dad: A Play in 3 Periods shoots and scores.

I know, that was corny, but it's true.

James Popoff stars in this one-man show as Todd Williams, who was born the moment Paul Henderson scored the legendary goal against the Russians. Williams, now a dad, is caught between wanting to support his hockey-loving daughter and not wanting to return to the game his dad pressured him to play as a child. His story, set in a hockey rink dressing room, is told in three parts (or periods), which makes the 75-minute play fly by. The multi-media elements had a few minor glitches the night I went, but Popoff didn't skip a beat, making them hardly noticeable.

Hockey Dad is thoughtful, entertaining, and politely Canadian. Its message isn't really surprising, but it's honest and there's a good chance you'll get goosebumps.

PS: If you're called up to stage, go. James Popoff's interaction with audience members is so natural it makes guest stars shine as well.

Reviewed by: Ruth Shead

Official Fringe Website



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Winnipeg Fringe Festival

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James Popoff in *Hockey Dad: A Play In 3 Periods* (Photo courtesy burnt thicket theatre)

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